



Tim Rickett

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EDUCATION

- 2016-2019** Master of Fine Arts, Sculpture
East Carolina University, Greenville, NC
- 2014-2016** Bachelor of Arts, Studio Art, Sculpture
Art History minor
Hastings College, Hastings, NE
- 2013-2014** Associates of Arts, Art and Education
Mid Plains Community College, North Platte, NE

WORK EXPERIENCE

- 2022** Assistant Professor of 3D Media and Gallery Director
Northern State University, Aberdeen, SD
Teaching beginning and advanced students in Ceramics, Sculpture, Art Appreciation, and Foundations Courses. Duties include overseeing and managing the Ceramics and Sculpture studios including kilns, metals area, and woodshop. Taught using a project-based curriculum exploring historic and contemporary artists and concepts. Direct the gallery including coordinating visiting artists, curating exhibitions, hanging and shipping work, and planning and coordinating all art events within the space.
- 2021** Adjunct Art Instructor
Dakota State University, Madison SD
Taught multiple sections of 2D Design and Figure Drawing. Students learn about the basics of visual communication and the elements and principles of art and design through projects using a variety of two-dimensional media. Students explore the basics of color theory and ideas and concepts in art. Students also learn about the human form and drawing techniques using a variety of drawing media in Drawing.
- University of Southern Indiana, Evansville, IN
Taught undergraduate courses of 2D Design: Color + Design. Students learn about the basics of visual communication and the elements and principles of art and design through projects using a variety of two-dimensional media. Students explore the basics of color theory and ideas and concepts in art as well as craft and theory through a project-based curriculum.

Madisonville Community College, Madisonville, KY

Taught multiple sections of undergraduate Art Appreciation online. The course introduces students to the world of art through art theory, practices, history, elements and principles of design, contemporary art, and visual communication.

2019-2020

K-8 Art Instructor

Martin Millennium Academy, Tarboro, NC

Taught art at Martin Millennium Academy, a Global Gateway school from grades kindergarten through eighth grade. Duties included daily lesson plans, community outreach, and aiding in growth of the art program. Taught students how to work with a variety of mediums including drawing, painting, printmaking, photography, sculpture, and ceramics. Using these mediums, students learned how to think creatively, provide diverse perspectives, and engage in a meaningful way with their community and environment. Created and served as the advisor for the Photography Club. Served as a committee member on the Enhancements, Hospitality, and Global Learning committees.

2017-2020

Continuing Education Assistant Instructor

GlasStation, Farmville, NC

Assisted in instructing weekly public art classes at the GlasStation. Sessions ranged from three- to five-hour sessions. Each class would be assigned to make various glass objects including paperweights, flowers, and cups. Assisted the class with technique, safety, questions, and packing and shipping.

2017-2018

Instructor of Record, Design I

East Carolina University, School of Art and Design, Greenville, NC

Taught a foundations level course to undergraduate students focused on two-dimensional design from Fall 2017 through Fall 2018. Students explored the elements and principles of design. Taught students how to work with collage, paint, graphite, and a variety of other 2D media. Duties included weekly staff meetings, demonstrations of projects, grading and evaluation, diversity training, office hours, lectures, project criticism and feedback, technology workshops, and community engagement.

2016-2019

Graduate Assistant

East Carolina University, School of Art and Design, Greenville, NC

Assisted in the Glassblowing Department, Woodshop, Shape Lab, and Sculpture Department. Aided the Glassblowing Department in public outreach, tool building, shop maintenance, and assisting the gaffer. Aided the Woodshop, Shape Lab, and Sculpture Departments with lab hours, helping students, knowledge and organization of tools and machines, experience with software programs including Adobe Photoshop and Illustrator, and shop monitoring and cleaning.

2017-2018

President of the Graduate Artist Forum

East Carolina University, School of Art and Design, Greenville, NC

Elected president of the Graduated Artist Forum for the 2017-2018 term. Duties included running weekly meetings with forum members and faculty sponsors, communicating with the Visual Artists Forum and Student Government Association,

curating the annual art exhibition, communicating with and hosting visiting artists, budgeting for the forum, and securing transportation for annual trips through the School of Art and Design.

2016-2017 Graduate Gallery Assistant
East Carolina University, School of Art and Design, Greenville, NC
Assisted the Gray Gallery Director as a technician. Aided in curating and hanging exhibitions and maintenance of the gallery, including building pedestals, hanging lights, repairing walls, painting, and general cleaning activities, as well as packing and shipping of work.

SOLO EXHIBITIONS

2023 Here in the Mysterious Elsewhere, collaborative exhibition with Epiphany Knedler, John A. Day Gallery, University of South Dakota, Vermillion, SD

2021 Dogs of War, Schultz Gallery, Visual Arts Center, Washington Pavilion, Sioux Falls, SD
Adaptations, The Brickhouse, Madison SD

2019 PREMIUM Garbage, MFA Thesis Exhibition, The Gray Gallery, Greenville, NC

2017 Bicycle, Public Mural, Farmville, NC

2016 Time is a line, lined with lines, Senior Thesis Show, Hastings College Art Gallery, Hastings, NE

GROUP EXHIBITIONS

2023 South Dakota Governor's 10th Biennial Art Show - Juried by Denise Du Broy, Amy Fill, Cody Henrichs, and Taylor McKeown, South Dakota Art Museum, the Washington Pavilion in Sioux Falls, the John A. Day Gallery at the University of South Dakota in Vermillion and the Dahl Arts Center in Rapid City
Seeking Balance: Artists' Books + Typographic Messages, Curated by Kayla Clark, Laramie County Public Library and Coe Library, University of Wyoming, Laramie WY

2022 56th Annual National Drawing and Small Sculpture Show, Joseph A. Cain Memorial Gallery, Corpus Christi, TX, juried by Sharon Kopriva
Stallions and Mares: Legends of the Plains, Juried exhibition, Center for Western Studies, Sioux Falls, SD
Corporeal NFT Exhibition, Packard Group No. 7 Center, Vermillion, SD

2021 Going Metro - Sioux Falls Design Center, juried by Kellen Boice, Allie Hartzler, Liz Heeren, Cody Henrichs, and Angelica Mercado-Ford, Jerstad Gallery, Washington Pavilion, Sioux Falls SD
Square Mileage Show - Untitled 10, The Railyard Flats, Sioux Falls SD
South Dakota Governor's 9th Biennial Art Show - Juried by Denise Du Broy, Amy Fill, Cody Henrichs, and Jodi Lundgren, South Dakota Art Museum, the Washington

Pavilion in Sioux Falls, the John A. Day Gallery at the University of South Dakota in Vermillion and the Dahl Arts Center in Rapid City
DTSF Art Box Project - Sioux Falls Arts Council, Downtown Sioux Falls Utility Box
Answering Earth - Rural Midwest Artists Cooperative, juried exhibition, Virtual Exhibition

2020

2020 North Carolina Artists Exhibition - Raleigh Fine Arts Society, CAM (Contemporary Arts Museum) Raleigh, NC - juried by Nat Trotman
54th Annual National Drawing and Small Sculpture Show, Joseph A. Cain Memorial Gallery, Corpus Christi, TX – juried by Katherine Liontas-Warren
Tiny Art Show, Pitt County Arts Council at Emerge Gallery, Greenville, NC
38th Annual CCA National Competitive Exhibition, Hampton Gallery, Kinston, NC – juried exhibition - Honorable Mention
Recycling Retro, Drury University's C-Street Gallery, Springfield, MO
Unlocking the Future, Pitt County Arts Council at Emerge Gallery, Greenville, NC – juried by Ken Bova
Social Distancing Exhibition, Vermillion Area Arts Council, Vermillion SD - Honorable Mention
Subversive Celebration: International Card Exhibition, USD Gallery 110, curated by Klaire Lockheart
Walk Bye: Art Walk in the Park, Canco Park, New Jersey - juried by Catalina Aranguren

2019

Schwa Show, Pitt County Arts Council at Emerge Gallery, Greenville, NC – juried by Kiki Farish
Greenway Outdoor Sculpture Exhibition, Pitt County Arts Council, Greenville, NC
11th Annual Joyner Library School of Art and Design Graduate Student Exhibition, Janice Hardison Faulkner Gallery, Greenville, NC – juried by Cathy Hardison
We Create NC Regional Artist profile, <https://www.wecreatenc.com/l/tim-rickett/>
In-Form-Ative +1, ECU Sculpture Show, Burroughs Wellcome Gallery, Greenville NC

2018

37th Annual CCA National Competitive Exhibition, Hampton Gallery, Kinston, NC – juried exhibition – Second Place
DownEast National Juried Show, Pitt County Arts Council at Emerge Gallery, Greenville, NC – juried by Hank T. Foreman
10th Annual New Bern Sculpture Airport Show, Coastal Carolina Regional Airport, New Bern, NC – juried exhibition
Shift '18, Graduate Exhibition, Burroughs Wellcome Gallery, Greenville, NC
Thinking:Making, Graduate Exhibition, Mendenhall Student Gallery, Greenville, NC
Gallery Environments, Burroughs Wellcome Gallery, Greenville NC
Sculpture Guild, ECU Sculpture Show, Burroughs Wellcome Gallery, Greenville, NC

- 2017** 10th Annual Joyner Library School of Art and Design Graduate Student Exhibition, Janice Hardison Faulkner Gallery, Greenville, NC – juried by Catherine Coulter Lloyd
 Intuitive Exploration, ECU Sculpture Show, Burroughs Wellcome Gallery, Greenville NC
 Is This the World We Created?, Faculty and Graduate exhibition, Wellington B. Gray Gallery, Greenville, NC
 Everyday Trash, Installation with Luke Christiansen, WonderBox Gallery Show, Farmville, NC
 Multiple Perspectives, Sculpture Show, Burroughs Wellcome Gallery, Greenville NC
 2017 Graduate Artist Forum Show, Graduate Exhibition, Mendenhall Student Gallery, Greenville NC
- 2016** (FORM)ation, Sculpture Show, Burroughs Wellcome Gallery, Greenville NC
 Rebel 59, Pitt County Arts Council at Emerge Gallery, Greenville, NC – juried exhibition and publication – First Place
 9th Annual Joyner Library School of Art and Design Graduate Student Exhibition, Janice Hardison Faulkner Gallery, Greenville, NC – juried by Matt Amante
 Unconventional Mediums, Graduate Exhibition, Mendenhall Student Gallery, Greenville, NC
 2016 All-Student Show, Hastings College Art Center, Hastings, NE – juried exhibition
 16th Annual Nebraska Independent College Foundation (NICF)/O’Keefe Elevator Company Art Show, O’Keefe Elevator Company Gallery, Omaha, NE – juried exhibition – Third Place in 3D Category
 Hastings College Theatre Show, Theatre show, Hastings College, Hastings, NE
- 2015** Dinny and the Witches, Theatre show, Hastings College, Hastings, NE
 Student Work, Bronco Blend Coffee Shop, Hastings, NE
 NEBRASKAland Days, Competitive Art Show, Prairie Arts Center, North Platte, NE – juried exhibition – First Place in 3D Category
 Untitled, Junior Thesis Show, Hastings College Art Center, Hastings, NE
 2015 All-Student Show, Hastings College Art Center, Hastings, NE – juried exhibition

AWARDS AND HONORS

- 2022** South Dakota Arts Council Artist Career Development Grant, Sioux Falls, SD
- 2021** South Dakota Arts Council Artist Collaboration Grant, Sioux Falls, SD

- 2019** Joyner Library Dowdy Student Award, Janice Hardison Faulkner Gallery, Greenville, NC
- 2018** Second Place, 37th Annual CCA National Exhibition, Hampton Gallery, Kinston, NC
- 2017** Hanna Jubran Sculpture Graduate Scholarship
- 2016** First Place in Sculpture, Rebel 59, Pitt County Arts Council at Emerge Gallery
Hastings College Outstanding Achievement in Art Honors
Third Place in 3D Category, 16th Annual Nebraska Independent College Foundation (NICF)/O'Keefe Elevator Company Art Show, O'Keefe Elevator Company Gallery, Omaha, NE
- 2015** First Place in 3D Category, NEBRASKAland Days, Competitive Art Show, Prairie Arts Center, North Platte, NE
- 2014** First Place, North Platte Community College Portfolio Day Poster Competition and Ambassador
- 2013** First Place, North Platte Community College Graphic Design Department Poster Competition
First Place, North Platte Community College Portfolio Day Poster Competition and Ambassador
- 2012** Honorable Mention Award, NEBRASKAland Days, Competitive Art Show, Prairie Arts Center, North Platte, NE

PRESENTATIONS AND WORKSHOPS

- 2022** Creative Problem Solving
Northern State University, Aberdeen, SD - 1 Day lecture and demonstration on how to teach creative problem solving to high school students through projects and exercises.
- 2021** Cultivating Creativity in the Classroom
SD Arts Education Association / College Arts Association University of South Dakota, Vermillion, SD. Projects, daily exercises, and conversation questions that can help your students stay creative throughout the entire school year.
- Visiting Artist Lecture
University of South Dakota, Vermillion, SD. Discussed the creative process, critiques, and an artist talk to discuss my current bodies of work.
- Dogs of War Artist Talk
The Washington Pavillion, Sioux Falls SD. A conversation and reception based on the Dogs Of War work on display at The Washington Pavilion

Creative Problem Solving

University of South Dakota, Vermillion, SD 1 Day lecture and demonstration on how to teach creative problem solving to high school students through projects and exercises.

2020

Zines

University of South Dakota, Vermillion, SD. A 3-day workshop that produced a zine publication about the students' current skateboard project. The workshop consisted of an artist talk, demonstrations, collaborative work, documentation of students work and curating the zines/projects within the student gallery at USD

2018-2019

Recycling/Repurpose Workshop

La Grange Elementary School, La Grange, NC

A 3-week long workshop that produced 2 public sculptures for La Grange Recreational Park. The workshop consisted of artist talks, demonstrations, collaborative work with upcycling and recycling as the focus.

Glassblowing Glass Science Lab

Farmville Elementary School Farmville, NC

Glass science lectures for Farmville Elementary consisted of 15 different lectures to students on the importance of glass and its scientific relationship.

2017-2019

Public Demonstrations

GlasStation, Farmville NC

3-5-hour sessions where the public enrolls in a class and gets to make various glass objects. My job was to assist the class with technique, safety, questions, packing, and shipping. Other responsibilities all fall under the graduate assistantship duties.

2018

The Alternative Facts of Waste Culture, ECU Research and Creative Achievement Week, Fine Arts

East Carolina University, Greenville, NC

2017

Artifacts as Art and Art as Artifact, ECU Research and Creative Achievement Week, Fine Arts

East Carolina University, Greenville, NC